

This rare piece of music was  
located, copied and scanned by  
Alfred Forkel ("alfor").

**Please respect existing copyrights!**

Please respect the labour that was  
necessary to create the file.

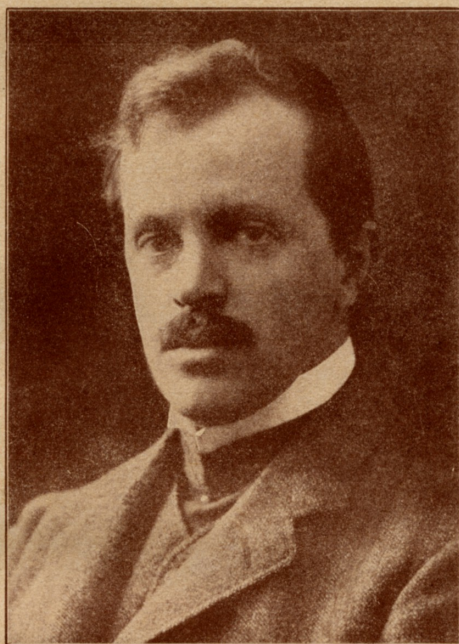
**It is intended only for your  
personal use.**

Thank you!

# KOMPOSITIONEN VON ERKKI MELARTIN

## Klavier 2händig (Piano 2händig. Pianolle 2kätisesti).

	Rmk.
Op. 6. Legend I . . . . .	1.20
Op. 8. Elegie, Romance, Nacht	1.60
Op. 12. Legend II. . . . .	2.—
Op. 18. Lyrische Stücke (Lyy- rillisiä pikkukappaleita. Lyriska småstycken) . . . . .	2.—
Op. 25 No. 1. Prélude . . . . .	1.20
Op. 25 No. 2. Virran reunall'. Finn. Volkslied (Suomalainen kansanlaulu. Finsk folkvisa) . . . . .	.60
Op. 25 No. 3. Humoresk . . . . .	1.—
Op. 27 No. 1. Idyll . . . . .	1.60
Op. 27 No. 2. Certosa . . . . .	1.20
Op. 27 No. 3. Suomen salossa. Finn. Volkslied (Suomalainen kansanlaulu. Finsk folkvisa) . . . . .	1.—
Op. 27 No. 4. Ballade . . . . .	2.—
Arietta all'antica . . . . .	.80
Gavotte im alten Stil . . . . .	1.—



*E. Melartin*

Op. 19 No. 1. Indisches Lied (Indisk sång). Mit deutsch-schwed. Text v. Shelley	1.20
Op. 19 No. 2. Lied von Paul Verlaine (La lune blanche [P. Verlaine]). Sång af Paul Verlaine. Aus „La bonne chanson“, mit deutsch-schwed.-franz. Text . . . . .	1.20
Op. 19 No. 3. Rannalle nukkunut. — Han slumrade på stranden. Mit finn-schwed. Text v. E. Leino	1.20
Op. 20 No. 2. Päin kaunistakaukorantaa. Mit finn. Text von O. Manninen . . . . .	1.60
Op. 26 No. 1. Jeg beder jer. Mit dänisch-deutsch. Text von H. Bang . . . . .	1.—
Op. 26 No. 2. Höst. Mit schwedisch-deutsch. Text . . . . .	1.—
Op. 26 No. 3. Melodie. Mit schwed.-deutsch. Text v. Anna M. Roos . . . . .	1.20
Op. 29 No. 1. Aus König Erik's Liedern von Fröding:	

## Lieder mit Klavierbegleitung (Sänger med pianoakk. Lauluja pianon säestyksellä).

Op. 3. 2 Lieder (Två sånger. Kaksi laulua). Text schwed.-finn. . . . .	1.20
1. Marias vaggsång. — Marian kehtolaulu. (O. Levertin.)	
2. Morgonsång ur Höga visan. — Aamulaulu Korkeasta veisusta.	
Op. 14 No. 2. Skymning. Mit schwed. Text v. Alceste	1.—
Op. 14 No. 4. Abend auf dem Kirchhof (Kväll på Kyrkogården). Mit schwed.-deutsch. Text . . . . .	.80

No. 3. En visa till Karin när hon dansat. Mit schwed.-deutsch. Text . . . . .	1.60
No. 4. En visa till Karin ur fängelset. Mit schwed.-deutsch. Text . . . . .	
Op. 31. Irma impi. Balladi kirj. E. Leino. Mit finn. Text	2.—
Op. 32 No. 1. Rosa rorans bonitatem. Mit schwed.-deutsch. Text von Graf Mörner . . . . .	1.20
Op. 32 No. 2. Die heil'gen drei Kön'ge. Mit deutsch-schwed. Text von H. Heine . . . . .	1.—
Serenatella napolitana . . . . .	1.20

## Violine mit Klavierbegleitung.

Romance . . . . .	1.20
-------------------	------

Eigentum der Verleger für alle Länder

Den internationalen Verträgen gemäß deponiert

HELSINGFORS HELSINGFORS NYA MUSIKHANDEL HELSINKI  
K. G. FAZER

LEIPZIG • BRÜSSEL BREITKOPF & HÄRTEL LONDON • NEW YORK

# Idyll.

**Allegro.**  
*leggiero*

Erkki Melartin, Op. 27. N<sup>o</sup> 1.

Piano.

*pp* *una corda*  
*col Pedale.*

*p*

*mp* *poco a poco*

*cre - - scen - - do*

First system of musical notation. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand has a section marked *cantabile* and *f* (forte), with the instruction *tre corde* below. A slur covers several notes in the right hand.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a slur over a group of notes.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a slur and a fermata over a chord. A dynamic marking *fz* (forzando) is present above the right hand.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a slur and a fermata over a chord. The system concludes with a double bar line.

*cantabile*  
*-dolce*

*mp*

*cresc.*

*accelerando*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines in both hands, with some notes beamed together and slurs over phrases.

*Cadenza*

Second system of musical notation, marked *Cadenza*. It begins with a *ff* dynamic and includes a triplet marked *m.s. 3*. The system concludes with a *ffz* dynamic, a *poco dim.* instruction, and a first ending bracket labeled **1**.

*a tempo*

Third system of musical notation, marked *a tempo*. It features a piano (*p*) dynamic and consists of a continuous melodic line in the treble clef and a supporting bass line in the bass clef.

Fourth system of musical notation, featuring a *cresc.* (crescendo) marking. The system shows a melodic line in the treble clef and a bass line in the bass clef, with a gradual increase in volume.

*poco rall.* *molto rit.*

Fifth system of musical notation, marked *poco rall.* and *molto rit.*. It includes a *dimin.* (diminuendo) instruction and ends with the marking *al* (allegro). The system shows a melodic line in the treble clef and a bass line in the bass clef, with a significant deceleration.

a tempo

*pp leggiero*

3  
4  
2  
5  
Ped.

1 3 2

*mp poco a poco*

*cresc.*

*cantabile*

*f*

*tre corde*

7

*fz*

*poco a poco ac - ce - le - ran - do*

**Più allegro.**

*ff* *ritard.*

**Vivace.**

**lento**

**allegro**

8...

*ff* *rit.* *fff* *Ped.*





# Certosa.

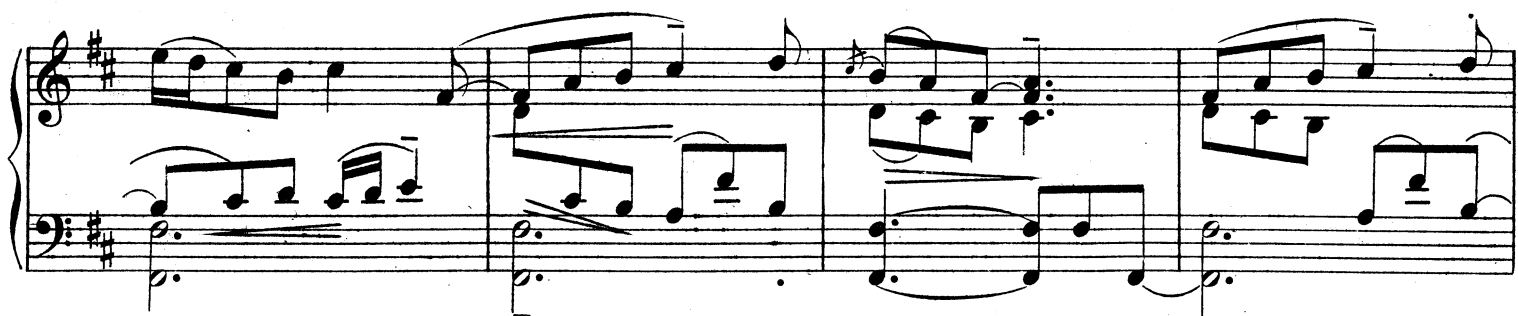
Erkki Melartin, Op. 27. N<sup>o</sup> 2.

**Piano.**

*Andantino.* *rit.* *a tempo* *cant.*

*p dol.* *p* *p sempre*

*a una corda*



*rit. - ;*

*pp*



*cresc.* *rall.*

*mf* *pp*



a tempo

*mf* *sonore*

*tre corde*

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some longer note values. The bass staff features a rhythmic pattern of eighth notes, often beamed in pairs, with some longer note values. The key signature is one sharp (F#).

The second system continues the musical piece. It includes a dynamic marking of *f* (forte) in the treble staff. There are also markings that appear to be 'zili' or similar, possibly indicating a specific performance technique or a typo. The notation includes chords and moving lines in both staves.

The third system features a *cresc.* (crescendo) marking in the bass staff and a *rit.* (ritardando) marking in the treble staff. The music continues with complex chordal textures and rhythmic patterns.

a tempo

*piu f*

The fourth system begins with the tempo marking *a tempo* and the dynamic marking *piu f* (pianissimo). The notation is dense with chords and moving lines in both staves.

The fifth system continues the musical piece with similar chordal and rhythmic patterns as the previous systems.

First system of musical notation. Treble and bass staves. Dynamics: *poco dim.* and *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *rit.*, *a tempo*, *ff*, *poco a poco cresc.*. Includes vertical markings *zisi* and *zisi*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *più ff allarg.*. Includes markings *Red.* and *\**.

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo (tranquillo)*, *mp*, *pp*, *una corda*, *poco a poco*, *mp*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *rallentando*, *p dolciss.*, *pp*.

# „Suomen salossa“

Suomalainen kansanlaulu.

Finsk folkvisa. Finnisches Lied.

Erkki Melartin, Op. 27. N<sup>o</sup> 3.

*Moderato allegretto.* *rall.*

Piano. *f* (Corni) *ffz dim.* - *al-* - *- p*

*legato*

*pp* *p*

*una corda* *col Ped.*

*poco rall.* *a tempo*

*p cantando sonore*

*mp poco a poco cresc.*

*mf*  
*tre corde*

*f*

*breit.*  
*f*

*piu f*

marcato

cant.

ffz

ffz

Ped.

Ped.

allarg.

a tempo

f (Corni)

di -

Ped. III al Fine.

Ped.

\*

rallentando -

mi - nu - en - do

poco a poco al - pp

ppp

Ped.

\*

Frau GEMMA SCHUBRING zugeeignet.

# Ballade.

Erkki Melartin, Op. 27. N<sup>o</sup> 4

Allegro molto moderato.

Piano.

*p* *poco crescendo* *mf* *f* *cresc.*

*f* *cresc.* *ff* *mf*

*dim.* *cant.* *fz* *\* senza Ped.*

*col Ped.*

*poco rall.* *a tempo*

*f* *ff p* *p*

2do. \*

This system contains the first two staves of music. The upper staff features a melodic line with a long slur and a fermata. The lower staff provides harmonic accompaniment with chords and moving lines. Performance markings include *f* (forte), *ff p* (fortissimo piano), and *p* (piano). A *poco rall.* (slightly slower) marking is placed above the first staff, and *a tempo* (return to tempo) is placed above the second staff. A *2do.* (second ending) bracket is under the first measure of the lower staff, followed by an asterisk.

*cant.*

*mp* *cresc.*

This system contains the third and fourth staves. The upper staff continues the melodic line, marked *cant.* (cantabile). The lower staff continues the accompaniment. Performance markings include *mp* (mezzo-piano) and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' in the lower staff.

*mf* *dim.* *dim.* *p cant.*

This system contains the fifth and sixth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Performance markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p cant.* (piano cantabile). A fermata is placed over a measure in the upper staff.

*cresc.* *f dim.*

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Performance markings include *cresc.* (crescendo) and *f dim.* (fortissimo diminuendo). A triplet of eighth notes is marked with a '3' in the lower staff.

*dim.* *p* *rit. p. a p.*

This system contains the ninth and tenth staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Performance markings include *dim.* (diminuendo), *p* (piano), and *rit. p. a p.* (ritardando piano a piano).



a tempo

mp

poco a poco cresc.

f

Red.

\* Red.

First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final measure. The bass staff features a complex accompaniment with many beamed notes. A dynamic marking of *ff* is present in the third measure. The key signature has one sharp (F#) and one flat (Bb).

Second system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff continues with a dense accompaniment. A dynamic marking of *ff* is in the third measure. The instruction *con passione* is written above the treble staff. The key signature has two flats (Bb, Eb).

Third system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a complex accompaniment. The key signature has three flats (Bb, Eb, Ab).

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a complex accompaniment. The key signature has four flats (Bb, Eb, Ab, Db).

Fifth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a complex accompaniment with triplets. Dynamic markings include *ffz* and *mf*. The instruction *poco ritard.* is written above the treble staff. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

*Ped. sempre*

Meno mosso. (come una marcia funebre.)

quasi =

*ff*

*diminuendo poco a poco*

*mf*

*mp*

*sempre diminuendo, ma poco a poco*

*accelerando - - - - - al - - - - - Quasi Tempo I. (ma tranquillo assai.)*

*espr. p pp*

*p* *poco* *a poco cresc. molto* *fz* *fz dimin.*

Musical score system 1, first system. Treble and bass staves. Dynamics: *p*, *poco*, *a poco cresc. molto*, *fz*, *fz dimin.*

*p* *dimin.*

Musical score system 2, second system. Treble and bass staves. Dynamics: *p*, *dimin.*

*pp* *dim.* *rinf.* *ff*

Musical score system 3, third system. Treble and bass staves. Dynamics: *pp*, *dim.*, *rinf.*, *ff*. Includes a repeat sign and a fermata.

Molto allegro energico. (come una cadenza)

*ff non legato* *accelerando*

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *ff non legato*, *accelerando*. Includes a repeat sign and a fermata.

*allargando* *cresc. molto* *fff* *fff*

Musical score system 5, fifth system. Treble and bass staves. Dynamics: *allargando*, *cresc. molto*, *fff*, *fff*.

# Omtäckta stycken utkomna på A/B. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.  
*mf* *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,50.

Andante.  
*p* *mf*

Serenad Vals. H. Hedman. 2,-.

Allegro.  
*p*

Berceuse. A. Järnefelt. 1,50.

Andante.  
*pp*

Sirkka. Järnefelt-Melartin. 1,-.

Allegretto.  
*p* *pp*

Gavotte. E. Melartin. 1,50.

Grazioso.  
*p* *cresc.* *mf*

Valse lente. O. Merikanto. 2,-.

Tranquillamente.  
*mp* *rall.* *a tempo* *poco rall.*

Musette. S. Palmgren. 1,50.

Allegro vivace.  
*p*

Valse ur Tuhkimo. S. Palmgren. 2,-.

Allegro vivace.  
*p*

Elegie. E. Sohlström. 2,-.

*mf*

Vemod. Chr. Teilman. 1,50.

*mf*